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We make Memories for Life

In the same week that the famous Royal Albert Hall, London's most iconic venue situated in the north edge of South Kensington, celebrated 150 years in operation, the South African Events Industry was dealt a huge blow with the announcement of the closure of the TicketPro Dome.

For many, the Dome provided a memorable live concert experience as well as Events and Exhibitions that connected consumers with traders and contributed to the knowledge sharing economy of the country, from various industries these past 20 or so years.

The announcement earlier this week that the Dome is no more a live events, exhibition and trade show venue once again demonstrated the immense impact the pandemic has had on our industry.

This is the result of an industry prohibited from operating fully. The events industry has always been highly regulated. Adding the additional COVID-19 regulations that the industry has developed and demonstrated can work, we have shown government that we can work, meet, and trade safely.

We call for decisive leadership that aids the industry before we lose more venues and businesses within the sector. We are losing too many professionals already. If we do not act now, we will lose an entire industry.

We all want to get back to work. We are in a tight spot, and the stress takes its' toll – but there's light at the end of the tunnel – the vaccination programme seems to be gaining momentum daily.



UIF_TERS Update

We remain aware of the many challenges members still have in accessing the outstanding support and the challenges around the appeals process.

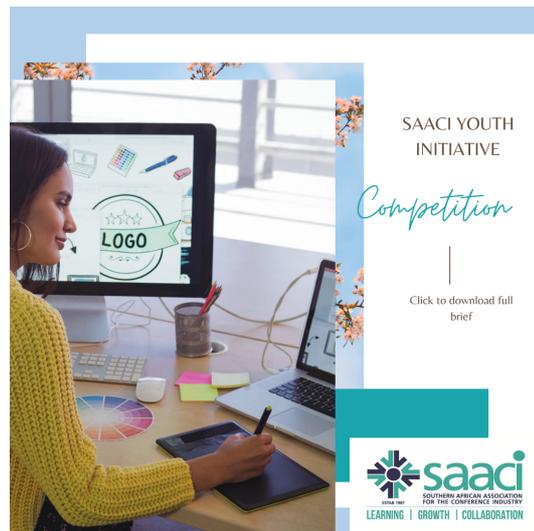
As your Association, we remain in contact with the UIF Team to find ways to improve responses to these challenges. We encourage members to remain resilient and make their applications, as we work on resolving some the disputes. Our industry needs this support.

[SATSA Webinar Recording](#)



WIM Nominations Closing 30 July 2021

Conceived by 3S Media and its MICE industry brands, Meetings magazine and theplanner.guru, the Women in MICE Awards play a vital role in providing a platform that motivates, inspires and supports women in the industry to achieve their personal and professional goals. It also connects women in the



Youth Competition

The competition is specifically targeted to young students studying towards a career in the broader Business Events and Tourism Industry. This platform will aim to empower students and new entrants in the industry and bridge the knowledge and skills gap between Academia and Industry.

[Link to full brief](#)



SAACI in the news

The loss of event capacity for hosting live events (concerts), consumer exhibitions, and trade fairs, will limit our country's ability to bid and host events of a particular size. The indoor capacity of the Ticketpro Dome specifically lends itself to the market that was serviced pre-Covid-19. Its loss is an example of the impact the pandemic is having on the events industry.

All venues are affected due to the

economically empowered women. The 2021 event will be the seventh annual Women in MICE celebration, and the organisers invite you to join us in making it an even greater success!

Nominate your WIM candidate on <https://theplanner.guru/women-in-mice/>

Women In MICE extended deadline announcement

hosted. The definitions of what a venue is and the limitations on multiple venues have also seen a significant impact on how events can be run due to the limitations.

We call for government to allow the events industry to operate at 50% capacity when SA moves out of the third wave of the coronavirus pandemic.

[Read Full Article Here](#)



As the cold front hits most parts of the country, and Eskom re-introduces the loadshedding schedule, we wait in anticipation for news from the National Coronavirus Command Centre meeting and an update over the course of this weekend on possible lifting of restrictions.

May it be warmer than the winter cold snape gripping our country now.



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